



Works for Sale at Upcoming Shows Coast to Coast

MARCH 2013 Monthly EDITORIAL

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EARLY ADAPTORS

hile most mainstream magazines are just now embracing the entire digital revolution, we at American Art Collector are proud of our early innovation in this vastly and rapidly expanding field. Almost six years ago, we began providing a live Virtual Version of American Art Collector that subscribers were able to download directly to their desktop and read on the computer up to 10 days before our printed issue was in distribution.

Just as it still does today, this digital version of the magazine came via email, was completely live so that collectors could go to a gallery's website just by clicking on the ad, and it provided top collectors a chance to peruse and then purchase new work from the best galleries across the country. Now, with the proliferation of new and expanded digital equipment, this ezine also can be read on a wide variety of platforms and devices.

And, people are using it more and more as well! Just last month we sent out the digital version of the magazine and only 45 minutes after it arrived with our subscribers, a gallery in Southern California had received a call about a painting they featured in their advertisement. That is the exact scenario we envisioned when starting our online magazine in the first place and we are happy to see it happening each month with galleries across the country.

For you collectors out there who have to be the first to see—and buy—a new work of art, this is the ideal tool for you. We typically send the ezine 10 days before the printed version arrives, so click on the link when you receive it, open the virtual pages of the magazine, and continue your collecting search. And then, of course, let us know about all the paintings you have purchased straight away!

Sincerely,

Editor

Joshua Rose



P.S. All subscribers also receive a complimentary Virtual Version of each issue of the magazine. If you haven't already, subscribe today at www.americanartcollector.com or call us at (877) 947-0792.

ON THE COVER...



CARIN GERARD, ORCHID OASIS, OIL ON LINEN ON PANEL, 22 X 20"

Available at John Pence Gallery, Feb. 22-March 16, 2013. See pages 112-113 for the preview on the exhibit.