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IN THEIR LATEST SHOWS

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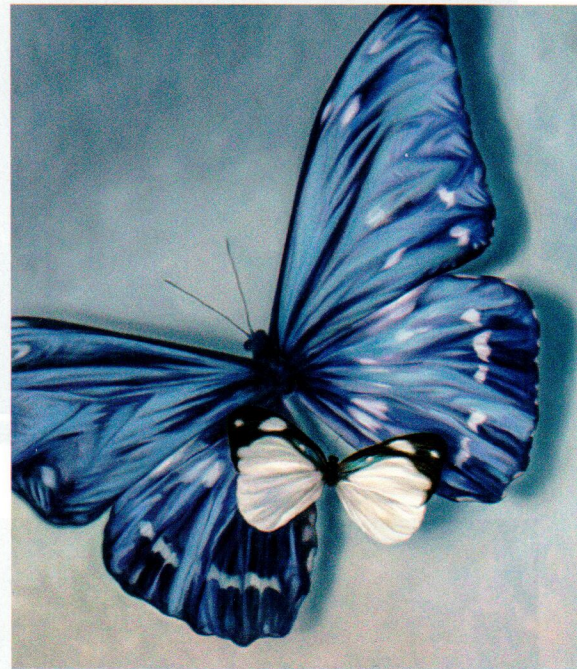
Carin Gerard
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CARIN GERARD

Resplendence



1



2

Carin Gerard is fascinated by the forms she sees in the natural world. Her large-scale paintings are an attempt to capture the intricate forms and organic shapes she finds in butterflies and gardenias, and by painting them oversized she is able to delve deep into the mystery of these images.

“My new exhibition, *Resplendence*, symbolically and harmoniously links sculptural gardenias, majestic butterflies and ethereal skiescapes to graphically—almost magically—bring them to life,” she says. “From the Latin word *resplendere*, meaning grandeur and brilliance, this collection reveals the continually growing splendor of the natural world.”

Painting larger than life, Gerard walks back and forth, shifting her view from up close where she sees the intricacies of the natural form to afar where she can take in the monumentality of the work. Some of the pieces in this exhibition are as large as 6 by 7 feet. Like Sargent before her, doing this keeps the painting in perspective and allows her to juxtapose the painterly feel when close with the more realistic feel when far away.



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1
Gardenia Swirl,
oil, 72 x 84"

2
Closeness,
oil, 60 x 60"

3
Carin Gerard in
her studio.

4
Star Gardenia,
oil, 60 x 60"



"I have a large easel so it helps me to step back and take it all in," says Gerard. "Up close the work tends to fall apart and become more impressionistic, so I'm always walking back to see it all come together. This new exhibition includes both gardenias and butterflies, and I enjoy them both because I want to capture that moment in time when they are alive. That essence."

Gerard loves capturing that moment in time, between transition and transformation, when the natural elements of the objects seem to be stilled.

"The magnificence of these subjects imparts feelings of promise and potential," says Gerard. "Each canvas captures a fleeting moment in time, reinforcing our awareness that beauty is a continuum. I purposefully look for the intricacies

of evolution that touch the human experience and feel a profound sense of intimacy in the act of putting brush to canvas—taking ordinary objects and reinterpreting them in a way that sparks the imagination." ●

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