IN ALL THINGS OF NATURE THERE IS SOMETHING OF THE MARVELOUS



Pastelegance 2023, oil on linen, 50 x 50 inches

Close up with Carin Gerard

For Carin Gerard, flowers are symbolic of capturing the spirit of the passage of time. She explains, "The flowers I study and paint are living and dying in the same breath, and hold beauty at every stage." Working in a larger than life scale, Gerard walks back and forth, shifting her view from up close, where she sees the intricacies of the natural form, to afar, where she can take in the monumentality of her subject matter. Gerard's artistic process is very layered and precise. Early sketchbook notations combine with her Munsell color theory expertise (a precise color method involving a specific equation for each color to create a string of values). Her intense color theory process is complex, but always balanced by her artistic intuition, proficient painterly skills, and innate passion for her subject matter. 🗓



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